Researching And Writing A Dissertation A Guidebook For Business Students

A compact literature on Research Methodology in as simple a manner as possible. This book is written by very senior and renowned authors working in this field. They have contributed topics which will be of immense value for the postgraduate students in their day-to-day research. Contains 19 chapters in all namely, Need for Clinical Research, Basics of Research Methodology, Pre-test and Post-test Probabilities, Priorities in Reproductive Health Research, Formulation of Research Question, Study Design, Statistics and Clinicians, How to write a Dissertation, Writing a Scientific Paper, Evaluation of Diagnostic Tests, Ethical Issues in Research, Improving Your Presentation Skills, Registration of Clinical

Addressing one of the key challenges facing doctoral students, Completing Your Qualitative Dissertation by Linda Dale Bloomberg and Marie Volpe fills a gap in qualitative literature by offering comprehensive guidance and practical tools for navigating each step in the qualitative dissertation journey, including the planning, research, and writing phases. Blending the conceptual, theoretical, and practical, the book becomes a dissertation in action—a logical and cohesive explanation and illustration of content and process. The Third Edition maintains key features that distinguish its unique approach and has been thoroughly updated and expanded throughout to reflect and address recent developments in the field.

Updated Edition of Bestseller! The classic for masters and doctoral students--newly revised and updated! Writing your masters thesis or doctoral dissertation can be a daunting task. Writing the Winning Thesis or Dissertation, Second Edition demystifies the process, helping you prepare your scholarly work. This experience-based, practical book takes you through the process one step at a time! Newly revised and updated, this edition uses a step-by-step approach, providing specific models and examples that will take you through the complex writing process. Included are chapters on: Laying the groundwork for the thesis or dissertation Organizing and scheduling your work Peer collaboration Using technology Developing and defending your work Conducting quality research and writing a winning report Defending and publishing your dissertation Solving problems throughout the dissertation process This excellent resource, used in its first edition by tens of thousands of students, will provide you with clear direction for structuring a winning thesis or dissertation.

This Second Edition of Diana Ridley’s bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

Are you at a loss as to what subject your dissertation should focus on? Have the constant fear that you will never finish the research, or are you worrying that you've left it too late? Writing a Dissertation: The Essential Guide takes you through the
dissertation process from start to finish. Read this book and take control of your dissertation. Make it an experience that you enjoy, rather than one that is purely filled with stress, worry and angst. Discover hints and tips to help get you through the project as painlessly and enjoyably as possible. It covers what a dissertation is, how to choose a topic, planning your workload, how to structure your dissertation and what the research process involves. When it comes to writing up, you'll find guidance on the writing process, untangling your results, grammar and style, making sure you look after yourself in the final weeks and the submission process. Although you shouldn't need it, there is also some pointers on what to do if you feel like you're running out of time. Writing a Dissertation: The Essential Guide is ideal for anyone tackling a dissertation for the first time and also for family and friends wanting to offer support during this important part of university education.

Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel The Name of the Rose, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, How to Write a Thesis, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, How to Write a Thesis has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. How to Write a Thesis is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and The Name of the Rose.

Contents
The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

Aimed specifically at students on BSc and taught Masters programmes who are embarking on research for the first time, this book is clear with explanatory text supported by numerous examples illustrating good practice.

This short book from an international, best-selling author offers a practical guide to conceiving, researching and writing a business or management dissertation.

Researching and Writing a Dissertation: A Guidebook For Business Students

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job. Each year tens of thousands of students will, after years of hard work and enormous amounts of
money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.’s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Here is the first book a prospective doctoral candidate should read. Updated to reflect both modern technological advances and the realities of contemporary academia, it serves as an excellent overview of the dissertation process in most academic fields. Advice starts with selecting an advisor and a dissertation committee, then covers problems connected with selecting a dissertation topic, submitting the proposal, working with an advisor, and writing and defending the dissertation.

The question of how to choose a research project is answered. A Concise Guide to Writing a Thesis or Dissertation provides clear, succinct, and intentional guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic to focusing on writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study. Each chapter of a thesis or dissertation has a specific purpose, and this book focuses on each in an easy-to-follow structure. Chapter One reviews the headings and contents expected in the introduction of a study. Chapter Two provides advice for writing a literature review. Chapter Three discusses what to include when describing the methodology. These first three chapters form the proposal section of a study. Two additional chapters present results
(Chapter Four) and provide discussion and conclusions (Chapter Five). Appendices offer resources for instructors and students, including a rubric for evaluating writing, exercises to strengthen skills in APA format, sample purpose statements, a research planning organizer, and a guide for scholarly writing. The book is designed overall to be a practical guide and resource for students for their thesis or dissertation process. Note to readers: Due to publishing limitations, some of the titles within the book do not accurately conform with APA format. For precise APA format, please see the APA manual (2010, pp. 62-63), or refer to Table 1.1, (p. 8) or Table D.1 (p. 107) in this book.

Dissertation Research and Writing for Built Environment Students is a step-by-step guide to get students through their final year research project. Trusted and developed over three previous editions, the new fourth edition shows you how to select a dissertation topic, write a proposal, conduct a literature review, select the research approach, gather the data, analyse and present the information and ultimately produce a well-written dissertation. The book simplifies dissertation research and writing into a process involving a sequence of learnable activities and divides the process into three parts. Part One covers the necessary groundwork, including: identifying the problem, writing a proposal and reviewing the literature. Part Two covers the research design and includes: approaches and techniques for data collection and constructing and sampling a questionnaire. Part Three covers: measurement of data, analysis of data with SPSS, structuring and writing the whole dissertation, and supervision and assessment. This new edition is packed with updated examples and research samples, making this the ideal resource for students involved in research in built environment subjects such as construction management, construction project management, facilities management, real estate, building surveying, quantity surveying and civil engineering.

It’s an uphill climb—but the view from the top makes it all worthwhile. A dissertation can be challenging, but this informative book helps you overcome the obstacles along the way. Using graphics, checklists, and sample forms, this guide readies you for each step of the process, including selecting the committee, getting acclimated to academic writing, preparing for your oral defense, and publishing your research. New features include: A chapter on ethical considerations Expanded coverage of digital data collection and the Internet More detailed information on conducting the literature review A discussion of how to develop a theoretical or conceptual framework From finding a topic to writing and reviewing your work, Researching and Writing Dissertations is an essential tool for anyone working on a dissertation or business report. This new edition is now suitable for students studying the CIPD Level 7 Advanced units Investigating a Business Issue and Using Information in HR but is equally relevant for all non-CIPD students too. Covering everything from strategies for finding and developing a dissertation topic and how to develop a research proposal through to what methodology to use and how to analyse your data, this is the only book you
need to write clear, effective and compelling dissertations and reports. In addition to practical guidance on the 
researching and writing up of projects, this book includes essential guidance on effective time management and how to 
ensure that projects are completed and submitted on time as well as invaluable insights through real-life student and 
supervisor comments. Fully supported by online resources including an instructor's manual and lecturer slides as well as 
templates, checklists and quizzes for students, Researching and Writing Dissertations is a book that anyone working on 
dissertations, research projects or business reports can't afford to be without.
Offers updated references, a new section on the Internet, and information on plagiarism. Covers the entire writing process: preparation, 
selecting topics, collecting information, interpreting results, and final presentation.
Note to readers: Due to publishing limitations, some of the titles within the book do not accurately conform with APA format. For precise APA 
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Writing a Thesis or Dissertation provides clear, succinct, and intentional guidelines about organizing and writing a thesis or dissertation. Part I 
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These first three chapters form the proposal section of a study. Two additional chapters present results (Chapter Four) and provide 
discussion and conclusions (Chapter Five). Appendices offer resources for instructors and students, including a rubric for evaluating writing, 
exercises to strengthen skills in APA format, sample purpose statements, a research planning organizer, and a guide for scholarly writing. 
The book is designed overall to be a practical guide and resource for students for their thesis or dissertation process.
This easy-to-engage-with book is a short, practical guide with tips and suggested activities relating to the key stages of the dissertation-
writing process. A range of topics is covered, from first steps in understanding research through to writing the final report. The book is 
accompanied by a website that takes forward the themes of each chapter by providing additional reading and sources of information as well 
as an opportunity to join a discussion with fellow readers. There are video and audio clips from the authors and other experts as well as links 
to further digital tools and resources. Companion website - http://www.etextbooks.ac.uk/dissertations/
Expert writing advice from the editor of the Boston Globe best-seller, The Writer's Home Companion Dissertation writers need strong, 
practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred 
dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive 
reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a 
pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies 
that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their 
own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, 
offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term
deadlines, on revising and defining the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge.

This book provides masters and doctoral students with an in-depth and comprehensive guide to the process of writing a thesis or dissertation. It breaks down this often foreboding and overwhelming goal into achievable steps, presenting models that prepare readers for each stage of the process. Within each step, the authors supply all the tools and detailed instructions necessary for the successful completion of a thesis or dissertation. Along the way, the book offers readers skills and techniques that can help them cope more effectively with the psychological or emotional blocks that often get in the way of accomplishing their goal.

Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine, Working with a support group, Consulting your advisor, Understanding your committee's expectations, Setting a realistic and timely schedule. Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, “my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life.” Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks — whether writing partners or groups — to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advice their students more effectively and even achieve greater fluency in their own writing.

Researching and Writing your Dissertation is an essential guide for students undertaking research projects as part of a postgraduate qualification in business or management. Seven accessible chapters guide the reader through the process from choosing a topic, to researching the literature, and finally writing and presenting the results. This book is ideal for students who may not be taking a taught and assessed module in research methods, but are undertaking management research for the first time and will benefit from guidance on the process, from start to finish.

Producing a dissertation has become a major requirement of most university courses, both undergraduate and Masters. It's likely to be the largest single piece of work you'll have to submit - and also the hardest! Writing a Dissertation For Dummies walks you through all the practical and theoretical aspects of writing a dissertation to help you produce a first-class work. This guide is ideal for any student in the broad range of the social sciences, from anthropology to law, psychology to media studies. From choosing a topic, to researching the literature,
utilising your supervisor, managing your time, and structuring and writing your dissertation, you'll be able to avoid all the common mistakes and stay on top of your workload throughout the process. You'll also find tips on the best way to reference your work, and expert advice on presentation and binding. This is a must if you want to maximise your marks on your university dissertation. Writing a Dissertation For Dummies covers: Part I: What is a Dissertation? Chapter 1: So You Have to Write a Dissertation Chapter 2: Thinking About a Research Question Part II: Getting Set Up for Your Dissertation Chapter 3: The Structure of Your Dissertation Chapter 4: Getting Started Chapter 5: Finalising Your Research Question, Dissertation 'Type' And Considering Ethics Chapter 6: Reading Efficiently and Taking Useful Notes Part III: Getting On With Your Research Chapter 7: Researching in Libraries and the Using the Internet Chapter 8: Creating Your Own Empirical Data Chapter 9: Analysing Data And Drawing Conclusions Chapter 10: Staying on Track Part IV: Writing and Polishing Chapter 11: Managing Your Argument: 'Writing Up' Your Non-Empirical Dissertation Chapter 12: Writing Up Your Empirical Dissertation Chapter 13: Writing Effectively Chapter 14: References, Bibliographies and Appendices Chapter 15: Sorting Out The Presentation of Your Dissertation Part V: Managing The Overall Experience Chapter 16: Your Work Habits Chapter 17: Looking After Yourself Physically and Emotionally Chapter 18: Ten Common Dissertation Pitfalls to Avoid Chapter 19: Ten Essential Tips For Completing Your Dissertation Chapter 20: Ten Items For Your Very Final Checklist

This book is a significant step towards helping doctoral learners write better proposals and the final dissertation. The book walks the learner through all the sections of my dissertation and describes, paragraph-by-paragraph, how each section may be written succinctly and correctly. Although my original dissertation was a qualitative single case study, students can relate the step-by-step directions in the book to their own qualitative studies regardless of their specific research design. Although all learners pursuing qualitative studies would benefit from the book, those pursuing a case study design, or a descriptive design would benefit the most. If you are planning to use the thematic data analysis in your qualitative doctoral research, you will find this book most helpful. I also recommend that you get the 4-Step Thematic Data Analysis with MAXQDA textbook for the complete, step-by-step walk-through of how to analyze your qualitative data. In this book, Chapters 1 through 3 are aimed at those working on the Prospectus and on the Proposal whereas Chapters 4 and 5 are aimed at those working on the final Dissertation.

This user-friendly guide helps students get started on--and complete--a successful doctoral dissertation proposal by accessibly explaining the process and breaking it down into manageable steps. Steven R. Terrell demonstrates how to write each chapter of the proposal, including the problem statement, purpose statement, and research questions and hypotheses; literature review; and detailed plan for data collection and analysis. Of special utility, end-of-chapter exercises serve as building blocks for developing a full draft of an original proposal. Numerous case study examples are drawn from across the social, behavioral, and health science disciplines. Appendices present an exemplary proposal written three ways to encompass quantitative, qualitative, and mixed-methods designs. User-Friendly Features "Let's Start Writing" exercises leading up to a complete proposal draft. "Do You Understand?" checklists of key terms plus an end-of-book glossary. *End-of-chapter quizzes with answers. *Case study examples from education, psychology, health sciences, business, and information systems. *Sample proposal with three variants of the methods chapter: quantitative, qualitative, and mixed methods.

The classic step-by-step guide to thesis and dissertation success, fully updated for 2018. From research to defense, a masters thesis or doctoral dissertation is a major undertaking. Since 1998, this book has been the go-to resource for scholars seeking guidance at every phase of the process. This revised and updated fourth edition is the most comprehensive guide yet to researching, writing, and publishing a
successful thesis or dissertation. It includes: Insights on leveraging new technologies to maximize work efficiency. Current case studies demonstrating the book’s teachings. Tested principles of effective planning, an engaging writing style, defense preparation, and more. How to Design, Write, and Present a Successful Dissertation Proposal, by Elizabeth A. Wentz, is essential reading for any graduate student entering the dissertation process in the social or behavioral sciences. The book addresses the importance of ethical scientific research, developing your curriculum vitae, effective reading and writing, completing a literature review, conceptualizing your research idea, and translating that idea into a realistic research proposal using research methods. The author also offers insight into oral presentations of the completed proposal, and the final chapter presents ideas for next steps after the proposal has been presented. Taking the view that we “learn by doing,” the author provides Quick Tasks, Action Items, and To Do List activities throughout the text that, when combined, develop each piece of your research proposal. Designed primarily for quantitative or mixed methods research dissertations, this book is a valuable start-to-finish resource.

If you thought a book about thesis writing would make for wearisome reading, think again! In seven entertaining and enlightening chapters, Mikael Sundström sheds light on the trials and tribulations of academic writing, offering guidance on how to become a doyen of academic disaster – and, more importantly, how to avoid that fate.

This text walks readers through all the practical and theoretical aspects of writing a dissertation to help them produce a first-class work. It covers choosing a topic, researching the literature, managing time, and structuring and writing the dissertation.

A doctoral dissertation is arguably the most important journey that students will embark upon in their professional careers, so smart travelers will want E. Alana James and Tracesea H. Slater’s Writing Your Doctoral Dissertation or Thesis Faster: A Proven Map to Success at their fingertips. James and Slater identify the key places and challenges that create extra stress during the dissertation process, and offer effective strategies and tools to address those challenges and ensure academic success. Their map walks readers through each step of the process, including: • determining the research topic, • choosing appropriate methods, • turning a hypothesis into a study, • completing a literature review, • writing and defending a proposal, • collecting and analyzing data, • writing up the study, and • ultimately defending the dissertation. Building on years of experience with doctoral students, the authors provide a comprehensive, yet easy-to-use tool that encourages student reflection; includes student stories, hints, and writing tips; and provides end-of-chapter checklists and ideas for incorporating social media. With the proven techniques and guidance of this indispensable and applied book, doctoral students will finish their thesis or dissertation—faster!

This comprehensive manual offers direction for every step of the thesis or dissertation process, from choosing an appropriate topic to adapting the finished work for publication.

Success in your dissertation is crucial to your overall success in your master’s qualification. Taking a step by step approach this book guides you through choosing, planning, researching and writing your dissertation. You will be encouraged to develop relevant skills and each step is illustrated by an example of what to do (and sometimes of what not to do). Crucially the assessment criteria are explained so that your work is focussed around the relevant academic objectives. Acknowledging that project work is often not sequential, but demands consideration of several stages at once, it advises how to juggle these challenges. Key features of this book Focuses on how to survive and excel in your dissertation, aligning your work with academic assessment criteria. Takes a step by step, skills based approach guiding you through all aspects of your dissertation. Helps develop arguing and writing skills useful in academia and the world of work beyond your dissertation.
Doesn’t forget its sense of humour (and encourages you not to forget yours!) Colin Fisher is a principal lecturer in Human Resource Management at Nottingham Business School, Nottingham Trent University. He and Alan Lovell have recently published Business Ethics & Values with Pearson Education. Colin has also helped hundreds of Nottingham Trent University students through their master’s projects. The number of practice-based or practice-led doctorate programs continues to grow across the U.S. Doctoral students who seek a terminal practitioner doctorate typically conduct practice-based research within the dissertation research used as the culmination of the degree program. These terminally degreed graduates return to educational practice to improve practice, impact innovation, and solve the complex problems of practice through research-based decision making. Practice-Based and Practice-Led Research for Dissertation Development provides the most current research, innovation, and insights into practice-based research conducted within U.S. practitioner doctorate programs across fields that include management, education, computer science, health sciences, and social and behavioral sciences. The book illustrates the latest uses of practitioner research and highlights current findings for the dissemination and use of practice-based and practice-led research within these settings. Covering topics that include self-inquiry methods, action research, and high-impact writing support, this book is an ideal reference source for doctoral scholars, doctoral research supervisors, faculty, program deans, higher education leadership, and doctorate program developers.

Writing Strategies for the Education Dissertation offers a unique take on doctoral writing. It uses composition and rhetoric strategies to identify key activities for generating thought to keep students writing. It de-mythologizes the view of writing as a mere skill and promotes the view of writing as thinking. It uses writing to help students invent, think through, write, rethink, and rewrite as they develop and present their innovations. The book opens with this mindset and with the purposes of the task (adding to knowledge); it helps define a "researchable topic," and provides advice on invention ("brainstorming"). It then addresses each of the key sections of the dissertation, from Problem Statement, through Literature Review and Methods, to Findings and Conclusions, while underscoring the iterative nature of this writing. For each chapter, the book provides advice on invention, argument, and arrangement ("organization") – rhetorical elements that are seldom fully addressed in textbooks. Each chapter also looks at possible missteps, offers examples of student writing and revisions, and suggests alternatives, not rules. The text concludes with an innovative approach of its own, addressing style (clarity, economy, and coherence) as persuasion. This book is suitable for all doctoral students of education and others looking for tips and advice on the best dissertation writing.

The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline.

This book takes an extremely practical, skills-based approach and covers both the research methods themselves and the process of choosing, planning, researching and writing the dissertation.

Lecturers, request your electronic inspection copy here Do you want to do better at university? Packed with study tips and handy activities, Essential Study Skills is a proven guide that shows you step-by-step how to study effectively and make the best of your time at university - whatever level you're at. Whether you are going to university straight from school, a mature student, or an overseas student studying in the
UK for the first time, you'll find out how to: Sail through those tricky first weeks Get the most out of lectures by understanding how you learn Learn techniques for academic writing and research Stay cool and cope with stress Pass exams with flying colours Plan your career after graduation. Don't miss in this edition... Even more tips and advice on learning methods, online learning and developing job skills - ensuring success throughout your course Additional case studies and student tips to help you apply the skills you need A companion website packed with toolkits and resources, to help you study smarter. 'An outstanding book which enables learners to actively identify, reflect and develop their 'skills' to enable them to succeed as life-long learners. The authors present the 'how to' alongside the 'what' of study skills to enable continuous personal development, in an accessible style.' - Di Turgoose, Senior Lecturer, Member of the Association for Learning and Development in Higher Education SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, quizzes and videos on study success!

The first edition of The Action Research Dissertation: A Guide for Students and Faculty was a first-of-its-kind reference, distilling the authors’ decades of action research experience into a handy guide for graduate students. The Second Edition continues to provide an accessible roadmap that honors the complexity of action research, while providing an overview of how action research is defined, its traditions and history, and the rationale for using it. Authors Kathryn Herr and Gary L. Anderson demonstrate that action research is not only appropriate for a dissertation, but also is a deeply rewarding experience for both the researcher and participants. This practical book demonstrates how action research dissertations are different from more traditional dissertations and prepares students and their committees for the unique dilemmas they may face, such as validity, positionality, design, write-up, ethics, and dissertation defense.

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, From Dissertation to Book has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of From Dissertation to Book is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, From Dissertation to Book reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

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