A classic since 1949, Gospel Parallels presents Matthew, Mark, and Luke printed side-by-side for easy and enlightening comparative study. Now fully revised and updated using the NRSV, it features a more readable type face and a new, even more effective system for comparison.

This groundbreaking study poses a solution to what one scholar has called "one of the most difficult research problems in the history of ideas"—the Synoptic problem. The phenomenon and mystery of three similar but different Synoptic Gospels has for centuries challenged some of the best minds of academia and the church. How can we explain the differences and similarities among Matthew, Mark and Luke? Which Gospel was written first? To what extent did the Evangelists depend on oral tradition, written sources or each other? John Wenham courageously opposes the reigning two-document theory— that Mark was the first Gospel, with Matthew and Luke independently using Mark and a lost source of sayings of Jesus labeled Q. Through careful argument and analysis, he seeks to defend an alternative theory that satisfactorily accounts for what he
argues is some degree of structural dependence but nevertheless a surprising degree of verbal independence among the Synoptics. This brave new revisioning of the writing of the Synoptics redates Matthew, Mark and Luke prior to A.D. 55. Insightful and provocative, Redating Matthew, Mark and Luke offers a fresh look at a hard problem as well as an interesting perspective on the inner workings of the early church. It is a book to be reckoned with—and sure to stir up scholarly controversy.

Throughout the history of Christianity, the four canonical gospels have proven to be vital resources for Christian thought and practice, and an inspiration for humanistic culture generally. Indeed, the gospels and their interpretation have had a profound impact on theology, philosophy, the sciences, ethics, worship, architecture, and the creative arts. Building on the strengths of the first edition, The Cambridge Companion to the Gospels, 2nd edition, takes account of new directions in gospels research, notably: the milieu in which the gospels were read, copied, and circulated alongside non-canonical gospels; renewed debates about the sources of the gospels and their interrelations; how central gospel themes are illuminated by a variety of critical approaches and theological
readings; the reception of the gospels over time and in various media; and how the gospels give insight into the human condition. Questions about the reliability of the New Testament are commonly raised today both by biblical scholars and popular media. Drawing on decades of research, Craig Blomberg addresses all of the major objections to the historicity of the New Testament in one comprehensive volume. Topics addressed include the formation of the Gospels, the transmission of the text, the formation of the canon, alleged contradictions, the relationship between Jesus and Paul, supposed Pauline forgeries, other gospels, miracles, and many more. Historical corroborations of details from all parts of the New Testament are also presented throughout. The Historical Reliability of the New Testament marshals the latest scholarship in responding to New Testament objections, while remaining accessible to non-specialists.

Leading Scholars Debate a Key New Testament Topic The relationship between Matthew, Mark, and Luke is one of the most contested topics in Gospel studies. How do we account for the close similarities--and differences--in the Synoptic Gospels? In the last few decades, the standard answers to the typical questions regarding the Synoptic Problem have come under fire, while new approaches have surfaced. This up-to-date introduction articulates and debates the four
major views. Following an overview of the issues, leading proponents of each view set forth their positions and respond to each of the other views. A concluding chapter summarizes the discussion and charts a direction for further study.

This engaging book guides readers through one of the most colorful books of the Bible, illuminating passages from Acts that show the Christian gospel expressing itself through the lives, speech, struggles, and adventures of Jesus's followers. The book emphasizes the disruptive character of the Christian gospel and shows how Acts repeatedly describes God as upsetting the status quo by changing people's lives, society's conventions, and our basic expectations of what's possible. Suited for individual and group study, this book by a New Testament scholar with a gift for popular communication asks serious questions and eschews pat answers, bringing Acts alive for contemporary reflection on the character of God, the challenges of faith, and the church.

A synopsis of the first three gospels, with alternative readings from the manuscripts and non-canonical parallels.

A Theology of John’s Gospel and Letters introduces the first volume in the BTNT series. Building on many years of research and study in Johannine literature, Andreas Köstenberger not only furnishes an exhaustive theology of John’s Gospel and letters, but also provides a

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-
format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

This revised and expanded introductory text introduces students of the Bible to the layers of meaning that can be uncovered by serious study of the synoptic gospel texts. Included are two new chapters introducing ideological exegetical approaches to the gospels and a concluding chapter that helps the student synthesize the exegetical discoveries they have made using the methods taught in the book.

McKnight critiques various interpretive methods and suggests how students with some knowledge of Greek can benefit from different analyses.

A lively, readable and up-to-date guide to the Synoptic Problem, ideal for undergraduate students, and the general reader.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Ladd's magisterial work on New Testament theology has well served scores of seminary students since 1974. Now this comprehensive, standard evangelical text has been carefully revised by Hagner to include an update of Ladd's survey of the history of the field of New Testament theology, an augmented bibliography, and an entirely new subject index.

An essential textbook on the synoptic problem with a vast amount of illustrative material.

Nickle provides an updated edition of a proven textbook that fills the gap between brief
treatments of the Synoptics by New Testament introductions and exhaustive commentaries. In a clear and concise manner, "The Synoptic Gospels" explores the major issues of faith that influenced the writers of the Gospels while utilizing the full range of critical and literary methods.


This work examines three disputed issues in the study of Q, the hypothetical source common to the Gospels of Matthew and Luke: its existence; its unity as a document; and the plurality of its wording. It evaluates the arguments for and against the existence of Q and concludes that some form of the Q hypothesis is necessary. It presents new evidence that most of the Q material existed as a single written source unified by recurring features of style and theme. Finally, it argues that differences between Matthew and Luke in the wording of Q were caused most often when one Evangelist replaced or combined Q with parallel material from another source.

Kelly turns to the infancy narratives to see what the New Testament says about the Nativity. He also reveals that Christmas celebrations, cards, pageants, and crches are often combinations and embellishments of the gospel narratives.

Is there evidence to believe the Gospels? The Gospels—Matthew, Mark, Luke, John—are four
accounts of Jesus’s life and teachings while on earth. But should we accept them as historically accurate? What evidence is there that the recorded events actually happened? Presenting a case for the historical reliability of the Gospels, New Testament scholar Peter Williams examines evidence from non-Christian sources, assesses how accurately the four biblical accounts reflect the cultural context of their day, compares different accounts of the same events, and looks at how these texts were handed down throughout the centuries. Everyone from the skeptic to the scholar will find powerful arguments in favor of trusting the Gospels as trustworthy accounts of Jesus’s earthly life.

A thorough study of the gospels is possible only when they are printed in parallel columns for comparison. Therefore, the American Standard Bible Committee requested a sub-committee to prepare a synopsis based on the Revised Standard Version.

See How to Use Statistics for New Testament Interpretation The Synoptic Problem and Statistics lays the foundations for a new area of interdisciplinary research that uses statistical techniques to investigate the synoptic problem in New Testament studies, which concerns the relationships between the Gospels of Matthew, Mark, and Luke. There are potential applications of the techniques to study other sets of similar documents. Explore Hidden Markov Models for Textual Data The book provides an introductory account of the synoptic problem and relevant theories, literature, and research at a level suitable for academic and professional statisticians. For those with no special interest in biblical studies or textual analysis, the book presents core statistical material on the use of hidden Markov models to analyze binary time series.
Biblical scholars interested in the synoptic problem or in the use of statistical methods for textual analysis can omit the more technical/mathematical aspects of the book. The binary time series data sets and R code used are available on the author’s website.

The Bible gives us four biographers for Jesus’ life: Matthew, Mark, Luke, and John. See Jesus from four different points of view and learn how their views unite to flesh out an awesome portrait of God. Consult this concise chart to find out where there are four Gospels instead of just one, why three Gospels are similar, but the fourth is very different, how the Gospels complement - not contradict - each other, why most of Christ's story focuses on his last week; and more.

Updated Edition of a Bestselling Study of Jesus and the Gospels In this work Darrell Bock, a leading evangelical New Testament scholar who speaks and teaches around the world, and Benjamin Simpson show that a coherent portrait of Jesus emerges from the four Gospels when they are taken seriously as historical documents. When read together, the Gospels provide a clear picture of Jesus and his unique claims to authority. This book surveys all the Gospel units and relates them to their parallel passages, showing how the literary and canonical relationships work. Offering up-to-date interaction with the latest discussions about Jesus, the second edition has been substantially revised and updated throughout and includes three new chapters on how we got the Gospels.

A substantial introduction to basic issues of interpretation for students of the Synoptic
This book introduces the reader to the Gospel of John in a unique way. Robert Kysar focuses on the religious thought of the Fourth Gospel, providing a survey of the major theological themes. He argues that the religious thought of the Fourth Gospel is different than other New Testament literature, and presents it in the context of universal religious questions so that is may be viewed as a fundamental human expression of the religious quest. This excellent book, written in a lively style, is distinguished from other introductions to the Fourth Gospel by the way in which it invites the reader to be involved in the reading of the Gospel itself.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement

In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion

"This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion

"Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she
explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D’Evelyn, Christian Science Monitor
This second edition of Jesus and the Gospels prepares readers for an intensive study of Matthew, Mark, Luke, John, and the events they narrate. Craig Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries. The original 1997 book won a Gold Medallion Award from the Evangelical Christian Publishers Association, and this updated version, factoring in new scholarship, debate, critical methods, and the ongoing quest of the historical Jesus, ensures the work will remain a top tool for exploring the life of Christ through the first four books of the New Testament.
Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.
The authors build on their earlier social-scientific works and enhance the highly successful commentary model they developed in their social-scientific commentaries. This volume is a thoroughly revised edition of this popular commentary. They include an introduction that lays the foundation for their interpretation, followed by an examination of each unit in the Synoptics, employing methodologies of cultural anthropology, macro-sociology, and social psychology. Discusses the history and nature of the New Testament, provides outlines of each book and information on archaeological discoveries, and shares an interpretation of the Scriptures.
Keith Nickle provides a revised and updated edition of a well-respected resource that fills the gap between cursory treatments of the Synoptic Gospels by New Testament introductions and
exhaustive treatments in commentaries. In a clear and concise manner, Nickles explores the major issues of faith that influenced the writers of the Gospels. The Synoptic Gospels is helpful for classroom or personal use.

This book is about developing the gospel. The Synoptic Gospels neatly fills the gap between brief treatments of the synoptics by New Testament introductions and exhaustive commentaries. Keith Nickle relates the background and development of the Gospels in uncomplicated, readily understood language. This book is designed for colleges, introductory seminary classes, and adult Christian education. Nickle shows how early Christians interpreted the stories of Jesus by examining these stories in light of their historical context. This enlightening book explores the major issues of faith which influenced the writers of the Christian gospel. It utilizes widely accepted insights from form criticism, literary criticism, tradition criticism, and redaction criticism to uncover the meaning of the Gospel stories. - Back cover.

Narrative gospels -- Sayings gospels -- Infancy gospels -- Fragmentary gospels -- Jewish Christian gospels -- Orphan sayings and other stories.

Copyright: 43e7cf2f96fe0f2c80b341a3f9b870be